

MARICO SETIES

Soos gespeel op die konsertina deur Hugo Fourie van Die Vier Fouries
getranskriebeer deur Danie Scheepers

♩ = 158

D A⁷ D 1. 2. D

10 G D A⁷ D 1. 2. D

20 A⁷ D 1. 2. G

29 D A⁷ D 1. 2. D

39 A⁷ D 1. 2. G

48 D A⁷ D 1. 2. D

57 A⁷ D 1. 2. G

66 D A⁷ D 1. 2. G G

74 D G 1. 2. C

84 G D G 1. 2. G

94

D G G C G

104

D G C G D

114

G D A⁷ D

123

A⁷ D

132

G D A⁷ D

140

D D A⁷ D D

1. 2. 1. 2. 8^{va}

Detailed description: The image shows a musical score for guitar, spanning measures 94 to 140. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various chords (D, G, C, A7) and melodic lines. Measure 94 starts with a whole note D, followed by eighth notes. Measure 104 has a whole note D, followed by eighth notes. Measure 114 has a whole note G, followed by eighth notes. Measure 123 has a whole note A7, followed by eighth notes. Measure 132 has a whole note G, followed by eighth notes. Measure 140 has a whole note D, followed by eighth notes. The score includes repeat signs and first/second endings. Measure 140 ends with an 8va (octave) marking.